

**AEROSMITH
RETURNS FOR NEWLY ANNOUNCED SECOND LEG OF
'THE GLOBAL WARMING TOUR'
TICKETS GO ON SALE SEPTEMBER 24**

**BAND'S NEW ALBUM
'MUSIC FROM ANOTHER DIMENSION'
STREETS NOVEMBER 6**



"Brad Whitford and Joe Perry are playing better guitar than ever. Steven Tyler is playful, happy, and singing all of those impossible high notes. Joey Kramer has a drum groove like no other. And Tom Hamilton...continues to be the steady anchor to this ship."

--Duff McKagan (Guns N' Roses, Velvet Revolver, Loaded)
SEATTLE WEEKLY, August 10, 2012

AEROSMITH ain't messing around.

America's greatest rock band delivered absolutely killer sets on the first leg of their triumphant, sold-out The Global Warming Tour this past summer, with critics dropping comments like (we kid you not, see below) "stunning...jaw-dropping...impassioned intensity...seamless swagger...epic rock moments...a wonder to behold...Aerosmith always managed to reinvent itself for the masses without losing its inherent musicality...Make no mistake, Aerosmith remains king."

They ain't done yet. More prisoners will be taken when Steven Tyler (vocals), Joe Perry (guitar), Brad Whitford (guitar), Tom Hamilton (bass) and Joey Kramer (drums) return for the second leg of The Global Warming Tour launching November 8. The month-long, 14-city arena tour will take the band to New York City (Madison Square Garden), Los Angeles (Staples Center) and Las Vegas (MGM Grand Garden Arena), among other cities. They're fully armed with career-defining hits and blazing songs from their new album MUSIC FROM ANOTHER DIMENSION, out November 6 on Columbia Records. They're the only band of their stature with all-original members and who are playing better than ever before.

The Live Nation-produced tour will include support act Cheap Trick. Tickets go on sale Monday, September 24 at 10:00 AM (local time) at www.LiveNation.com. American Express card members can get advance tickets beginning this Wednesday, September 19 at 10:00 AM (local time). For VIP ticket packages, including opportunities to meet band members, backstage tours, great tickets and more, visit www.Aeroforceone.com. In addition, a Facebook pre-sale begins Friday, September 21; fans who visit www.livenation.com/aerosmith and RSVP to the presale will have early access to tickets.

MUSIC FROM ANOTHER DIMENSION--recently chosen by PEOPLE magazine (9-17-12) as one of "5 Must Have Albums For Fall"--marks AEROSMITH's 15th studio album and their first studio album of all-new material in 11 years. There has been a witch's brew boiling for 10 years, and they're about to blow the cover off. The album was recorded in Los Angeles and at the band's studio in Massachusetts; it was produced by Jack Douglas, Steven Tyler and Joe Perry, with the exception of three tracks produced by Tyler and Marti Frederiksen. The album abounds with one highlight after another, including "Out Go The Lights," "Oh Yeah," "Luv XXX," "We All Fall Down," "Street Jesus" and "Can't Stop Loving You," on which Tyler duets with Carrie Underwood. The album also includes "Freedom Fighter" which features Johnny Depp on backing vocals. The album's first two singles have been released simultaneously to radio and are now lighting up the airwaves: "What Could Have Been Love" is now impacting at Hot AC and "Lover A Lot" at Rock, Active Rock, and Classic Rock.

The Global Warming Tour dates are as follows:

<u>DATE</u>	<u>CITY</u>	<u>VENUE</u>
*Thu 11/8	Oklahoma City, OK	Chesapeake Energy Arena
*Sun 11/11	Wichita, KS	INTRUST Bank Arena
Wed 11/14	Kansas City, MO	Sprint Center
*Fri 11/16	Austin, TX	Frank Erwin Center
Tue 11/20	New York, NY	Madison Square Garden
Fri 11/23	Atlantic City, NJ	Revel Resorts – Ovation Hall
Sun 11/25	Columbus, OH	Nationwide Arena
Tue 11/27	Toronto, ON	Air Canada Centre
Sat 12/1	Las Vegas, NV	MGM Grand Garden Arena
Mon 12/3	Los Angeles, CA	STAPLES Center
Thu 12/6	New Orleans, LA	New Orleans Arena
Sun 12/9	Fort Lauderdale, FL	BB&T Center
Tue 12/11	Tampa, FL	Tampa Bay Times Forum
Thu 12/13	Nashville, TN	Bridgestone Arena

*Not Live Nation dates

CRITICAL QUOTES FROM THE FIRST LEG (JULY/AUGUST 2012)
OF THE GLOBAL WARMING TOUR

"For the singer Steven Tyler, a microphone stand is a maypole, a hobbyhorse, a dance partner, a weapon and an all-purpose Freudian symbol; his outfit also included a studded codpiece. For the guitarist Joe Perry, his longtime partner in Aerosmith's production and songwriting, a mere trill or squiggle in a solo can set off arenawide squeals of joy, especially when he delivers it rearing back as if he were aiming at the balconies, with a fan blowing through his white-streaked hair...[Tyler is]...an unstoppable vocalist who was belting, howling, letting loose falsetto whoops or barking rhymes at proto-hip-hop speed."

--Jon Pareles, NEW YORK TIMES, July 2, 2012

"...the quintet displayed its limberness, both musically and physically, with a set that proved that they simply don't make rock stars the way they used to...Tyler is a rip-roaring, butt-shaking, sexy-skanky, wake-the-dead-yowling, rock star supreme."

--Melissa Ruggieri, ATLANTA JOURNAL-CONSTITUTION, July 27, 2012

"Aerosmith always managed to reinvent itself for the masses without losing its inherent musicality...the band stayed true to its creative forces. That's why 42 years after its inception, Aerosmith still sells out arenas."

--Mario Tarradell, DALLAS MORNING NEWS, July 29, 2012

"...seamless swagger...They haven't sounded so fierce in years...epic rock moments..."

--David Hall, ORANGE COUNTY REGISTER, August 7, 2012

"Perry remains one of rock's great guitarists. He shredded magnificently all night, and his lap steel playing on 'Rag Doll' was elegantly understated. He and Brad Whitford traded licks on 'Cryin' that brought the house down, aided in no small part by Tyler's harmonica playing and his scarifying, howling vocals...The underappreciated rhythm section of Joey Kramer and Tom Hamilton anchored the band, keeping the chaos under control. Hamilton's a monster bassist."

--Bill Brotherton, BOSTON HERALD, July 18, 2012

"Not only was he in fine voice, Tyler hasn't been this delicious sleazy in years...On 'Back in the Saddle,' the audience was treated to the seemingly ageless combination of Tyler's soaring high notes and Perry's snarling guitar licks. While Tyler and Perry are the equivalent to the Rolling Stones' Jagger and Keith Richards, like the Stones, Aerosmith has a tight rhythm section in the capable hands of guitarist Brad Whitford, bassist Tom Hamilton and drummer Joey Kramer."

--Craig S. Semon, TELEGRAM & GAZETTE (Worcester, MA), July 18, 2012

"...'Legendary Child' starts by referencing the band's past, but extends into an intricate arrangement that might suggest latter-day Beatles with a touch of T-Rex, but ends with some truly marvelous soaring guitars."

--Jay Miller, PATRIOT LEDGER (Quincy, MA), July 18, 2012

"...stunning...Re-energized, rejuvenated and playing with passion."

--John J. Moser, THE MORNING CALL (Allentown, PA), July 22, 2012

"...with stellar, jaw-dropping performance."

--Dustin Schoof, THE EXPRESS-TIMES (Lehigh Valley, PA), July 22, 2012

"The one-two punch of new song 'Oh Yeah' (from the forthcoming, aptly named Music From Another Dimension) followed by the nasty-grooved classic 'Last Child' portends good things for future gigs that I expect will be filled out with even more new tunes. (Another new offering, the in-the-Aeropocket 'Legendary Child,' made me hungry to hear more Dimension cuts.)"

--Mike Mettler, SOUNDANDVISIONMAG.COM, July 25, 2012

"...Aerosmith was in the zone, putting on an arena show in all its glory...By the time Perry climbed on top of Tyler's piano during the first encore of 'Dream On,' the audience was ready for the show to go on all night."

--Candace Horgan, DENVER POST, August 2, 2012

"...muscular, high-spirited, two-hour set...Lead guitarist Joe Perry...played with impassioned intensity."

--Gene Stout, SEATTLE TIMES, August 9, 2012

"...Steven Tyler still commanding the attention of thousands like a prowling tiger...'Walk This Way?' These guys must have played that ten thousand times, but it still kills."

--Conan Neutron, EAST BAY EXPRESS (Oakland, CA), August 8, 2012

"...Steven Tyler is simply a wonder to behold...The band sounded fantastic..."

--Darryl Smyers, DALLAS OBSERVER, July 30, 2012

"It takes two to rock--an audience and a band. However, when the band is as perfect as Aerosmith, the crowd doesn't have to do much to impress. That was the case in this instance. Aerosmith put on such a flawless performance that even the most jaded Los Angeles collective of industry types, celebrities, and fans barely left its feet. Being introduced by comic book legend Stan Lee proved rather a propos as at this point Tyler, Joe Perry, Brad Whitford, Tom Hamilton, and Joey Kramer remain superheroes in their own right. Immediately, the Boston trailblazers ignited the raucous riff stomp of 'Draw the Line'...It sounded just as fiery as it does on record due to the group's immortal chemistry."

--Rick Florino, ARTISTDIRECT.COM, August 7, 2012

"Tyler's voice had not lost even a bit of its power and range...But what may have been the best surprise of the evening was how well two new tracks fit into the set. 'Oh Yeah' was an engaging bluesy groove, after which Tyler hugged Perry, and the band's new single 'Legendary Child,' sounded like it could have come straight off 1976's Rocks, or if not, at least '93's Get A Grip...Make no mistake, Aerosmith remains king."

--Frank Valish, UNDERTHERADARMAGAZINE.COM, August 7, 2012

About AEROSMITH:

AEROSMITH are a living piece of American music history, having sold over 150 million albums worldwide and been inducted into the Rock and Roll Hall of Fame. They are the recipients of countless awards including four GRAMMYS, eight American Music Awards, six Billboard Awards and 12 MTV Video Music Awards among many other honors. Proving that they can cross genre-boundaries with ease, these rock legends have even taken home a Soul Train Award for Best Rap Single for their remix of Run DMC's "Walk This Way." With scores of multi-platinum albums, AEROSMITH continues to inspire generations to get their wings, get a grip and just push play. It is no wonder why they are one of the most beloved bands of all time.

About Live Nation Entertainment:

Live Nation Entertainment is the world's leading live entertainment and ecommerce company, comprised of four market leaders: Ticketmaster.com, Live Nation Concerts, Front Line Management Group and Live Nation Network. Ticketmaster.com is the global event ticketing leader and one of the world's top five ecommerce sites, with almost 27 million monthly unique visitors. Live Nation Concerts produces over 22,000 shows annually for more than 2,300 artists globally. Front Line is the world's top artist management company, representing over 250 artists. These businesses power Live Nation Network, the leading provider of entertainment marketing solutions, enabling nearly 800 advertisers to tap into the 200 million consumers Live Nation delivers annually through its live event and digital platforms. For additional information, visit www.livenation.com/investors.

For more information, check out the following sites:

www.aerosmith.com

www.aeroforceone.com

www.facebook.com/aerosmith

<https://twitter.com/#!/Aerosmith>

www.youtube.com/theofficialaerosmith

Press Releases:

www.msopr.com/n/client-roster/aerosmith/

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